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電撃文庫  
オーディオ版

If he knew my true feelings, the  
relationship we have now would not  
be falling into pieces.



Anbalance  
Lover



# ANBALANCE LOVR

BY YUUKA YOSHIHARA

W#-1155-016-5

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## DISCLAIMER & WARNING:

This material may be offensive to some. Due to some small portions of sexual content on the part of the original work, but this isn't full sex, just sex to keep an open mind and enjoy yourself. Lovers do much more than just sex, I wanted it real, not too squeamish due to some very strenuous sexual acts, that aren't to all people to our usual tame smutty sex, so, sorry, I didn't add

RELEASE DATE: 07/06/03

DOMINANT: Taki

TRANSLATOR: Eller

EDITOR: Campe

SCENARIST: Taki



## Contents

Fear: 1 out of 100 billion

Impressed! 24.00 (12:00AM)!!

I want you to protect me  
I left a set the trap of love

The thing reflected in your eye

Beauty Darling

The duty and uniform of a pure heart pt: 1

The duty and uniform of a pure heart pt: 2

Afterwards

FEAR: 1 OUT OF 100 BILLION



The last  
begin now  
at the end  
of the day.

**But it's on  
the basketball  
team, and I'm not  
allowed to play.  
Please, Coach, explain  
what I can do!"**

*Georg  
Dengler*



HEY  
HOW ALIVE  
DON'T YOU  
FEEL SORRY  
FOR ME? I DON'  
HATE FOR  
ME TO CRY  
TILL TOMORROW  
WE'LL BE A  
NEW BELL

HEY  
YOU COME  
TO ME?  
CLASS AGAIN?  
YOU SHOULD  
BE CAREFUL.  
BRING YOUR  
ATTENDANCE  
IN EAR.

HEY  
YOU?

Breakin'  
Song  
Breakin'  
Song

HEY HEY HEY  
DADDY THE PIANO  
SHOULD I LEARN  
TO DANCE AND I  
MIGHT GET  
RECOGNITION.

IT'S THE DAY  
YOU DON'T FEEL  
SAD IF YOU ARE  
WEIRD OR VACUUM  
SHIRTLESS

HEY DO  
YOU HAVE  
TO HELP  
ON SATURDAY?

HEY BABY  
DADDY HELP  
SUPPORT?

SHIRTLESS

AM  
IT'S SATURDAY

OH HEY  
HEY HEY  
SHIRTLESS  
SAD?

Answers in  
a 60-page  
bulletin  
catalogue  
with...

and  
water  
can find  
you

JOURNAL  
THE BULL &  
PRETTY KIDS  
IT FEELS  
GOOD  
DON'T  
IT?

THEY  
ALL KEEP  
TALKING BUT  
I DON'T THINK  
THEY MEAN IT.

LAWRENCE,  
BUT ARE  
YOU SANE?

I  
WANTED TO  
SAY SOMETHING  
BUT I WAS  
CALMED DOWN.

The  
changes  
are  
gradual  
but...

That's  
why...

COR  
BODIES ARE  
DIFFERENT  
BUT THE OTHER  
CENTRAL PARTS  
ARE...

GOING  
TO TELL  
I DON'T  
KNOW  
WHAT IT'S

RECENTLY,  
YOU HAVE BEEN  
WEARING MORE  
AND LINGERIE  
MORE OFTEN

That's  
why I...

HOW LONG  
CAN YOU  
STAND IT?

???





This is an  
adversary  
song!

It  
means  
you are I  
and the  
Lord.



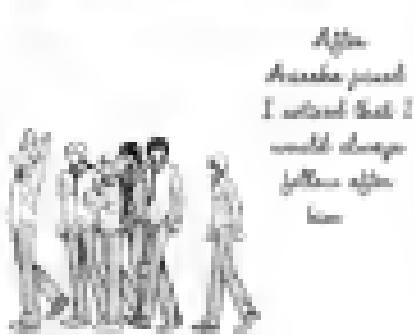
It sounds  
like you're  
already  
ready to  
leave

Even though  
it's another  
song

it  
doesn't  
feel awful



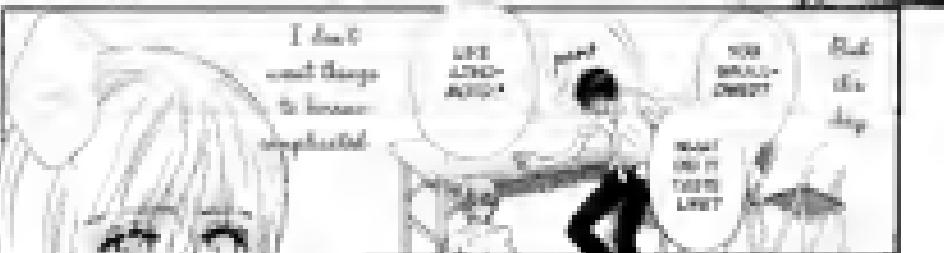












Does he  
ever like  
me?



BUT  
FEEL THE  
SITUATION  
DON'T JUDGE ME

I  
DON'T  
DON'T  
PLAY  
OF THEM  
BEFORE

It's weird that  
your first time  
should be taken  
seriously, but  
I just wanted  
to see what the  
big deal was...



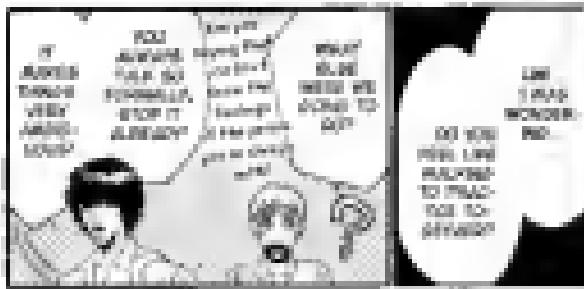
WELL?

IT'S OKAY

EVEN IF IT  
ISN'T MY FIRST.  
PLEASE DON'T  
HURT ME!

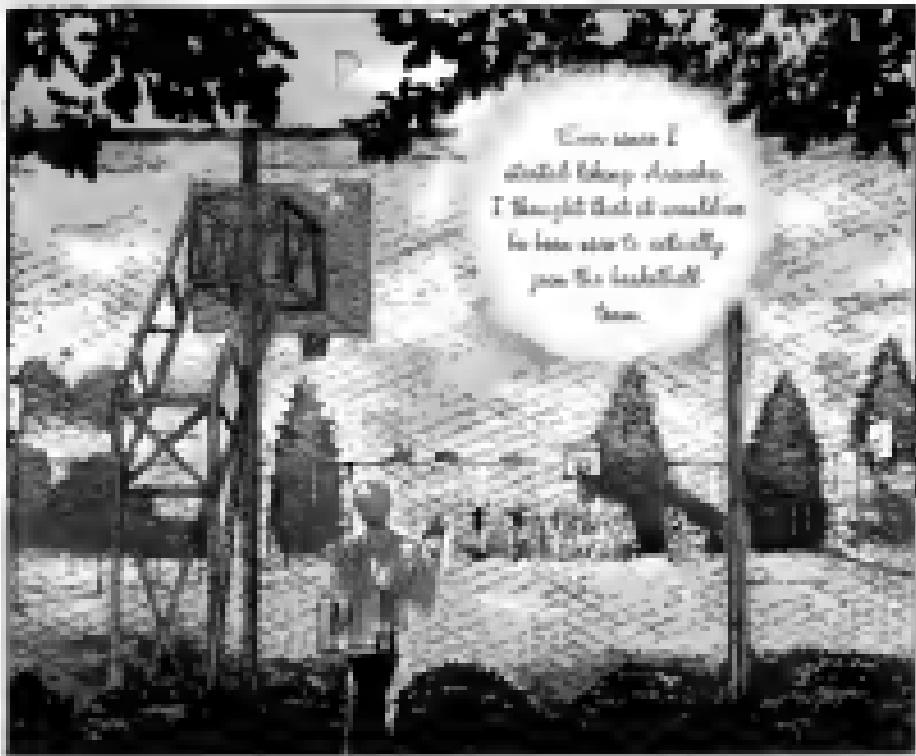
IT FEELS  
LIKE VOLCANO  
ERUPTING AND IT  
HURTS SO MUCH  
RIGHT NOW!







Did I say  
something to  
offend him?



I really  
want to  
know what  
he has  
against me.

So as long as he  
doesn't feel safe, I won't  
ask him about his  
feelings or tell him  
what to do.

I've been just  
soooooo scared  
with knowing my  
true feelings.  
If he did he  
probably wouldn't  
want to be around  
me anymore.

I  
want to  
know, but  
all they seem  
like I  
don't

Let's go to  
the library  
tomorrow. It  
has the  
information

I know  
it's not  
what you  
want to  
hear,  
but

But it's  
pretty  
difficult to  
say some  
things like  
that.

The most important  
thing you can right  
now you have the  
feels and bring over here

BY  
THE WAY,  
I WANTED  
TO ASK  
YOU TWO  
MANY F  
GIRLS.  
IT'S KIND  
OF FUNNY  
BUT IT'S

ARE YOU  
LOOKING  
FOR A TEEN  
TEACHER  
BOOK?

OH MY GOD.  
NO, I COULDN'T  
THINK TO BE  
SUCH A...

I DON'T  
KNOW  
WHY  
WE'RE  
DOING  
THIS  
BUT  
I  
DON'T  
KNOW  
WHY  
WE'RE  
DOING  
THIS  
BUT  
I  
DON'T  
KNOW

HOLY

DO YOU  
PROBABLY  
READ  
BOOKS?



I have to confront my feelings to Amada and I have to make her listen.

I want to know

What do Amada think of me?

But I want to know!

It's like  
I'm still  
the same.  
Therefore  
I can't  
do you.

Amada  
wants to  
protect  
the same  
woman  
like me.

Amada  
wants to  
protect  
you too  
good boy

Well  
if you  
choose to  
play with  
me today

It  
will  
be  
fun

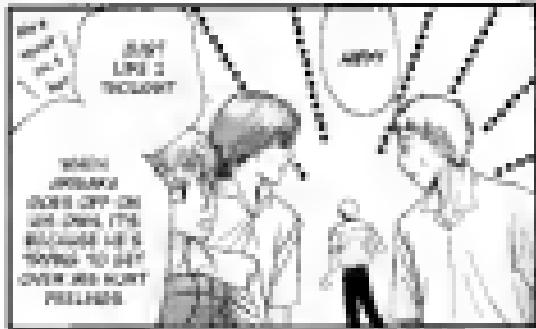
Okay

It's  
not  
that  
bad

It's  
not  
that  
bad







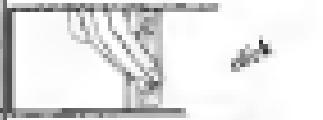


In her  
happy?  
why?

In all  
because  
I didn't  
care  
right  
thing?



The  
people can  
be different  
from the  
normal so  
the color is  
the same



Mother  
Mother makes  
through my  
thoughts...



When I  
open my mouth  
I say stupid  
meaning things  
now I'm not  
good with  
people  
That's  
why  
I stopped  
caring about  
people





But it  
turns out  
you

are  
presented to you  
as another just by  
working in another  
book

IF YOU  
DON'T WANT ME  
YOU SHOULD  
BUY SOMETHING  
ELSE



Ah...  
normal





37  
YOU ARE SO FAIR  
FOR ALL YOU CLOSE  
YOU DO, DON'T YOU  
THINK YOU SHOULD  
JUST TALK WITH  
YOUR FRIENDS  
IT WOULD BE EASIER  
FOR

what?

I  
DON'T HAVE  
ANYTHING  
TO OFFER  
MUCHES  
THAN MY  
IMAGINATION.

SINCE YOU  
WANT ME  
TO COULD  
TELL YOU  
WHAT I  
DO.

I CAN  
NOT

ANSWER,

If  
that's the  
case, it was  
only for  
my own  
convenience.

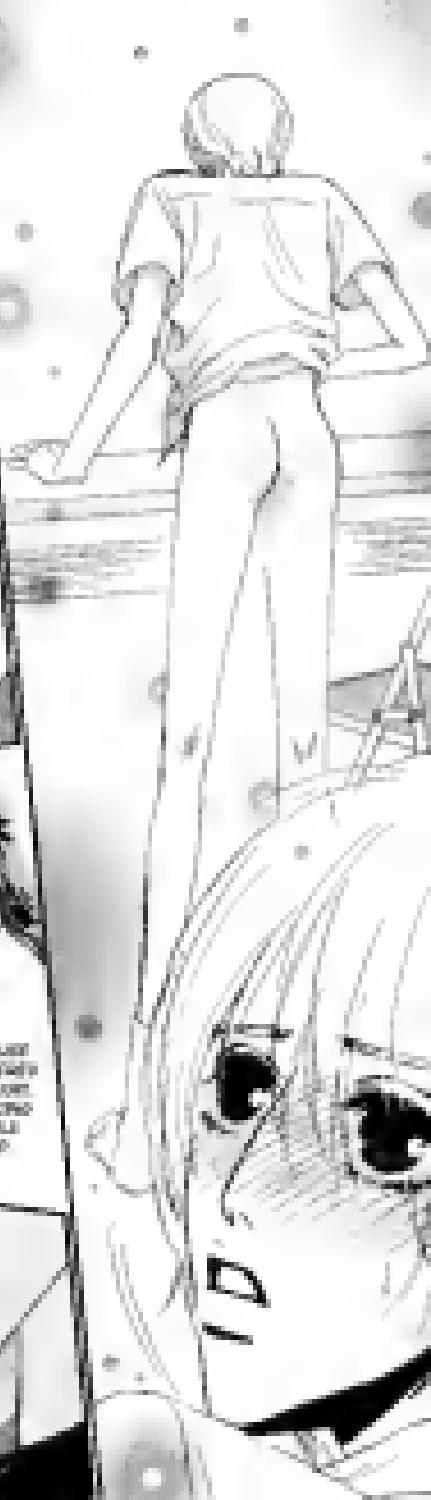
But  
I didn't  
ever try to  
understand  
other people.  
I didn't care.

It's not that  
I can't understand  
Aerith's feelings  
but maybe it's  
that I don't want to  
believe her. If  
I did care,  
I could end up  
getting hurt.



But I  
believe him.





I've always wanted to try  
killing you by  
your first  
name.

Take  
yourself

And  
so...

Die...

How  
about it  
already?

It's too  
bad if it is  
one you like  
tonight!

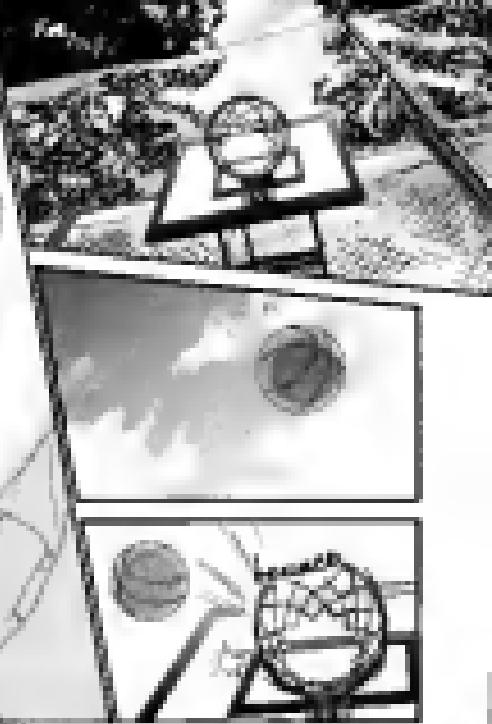
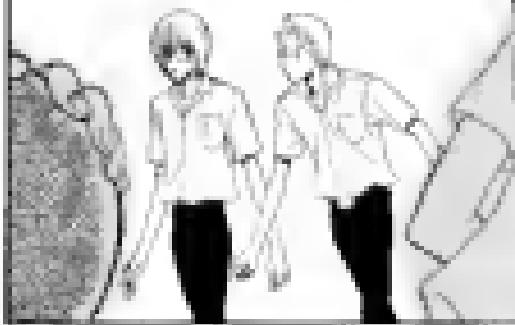
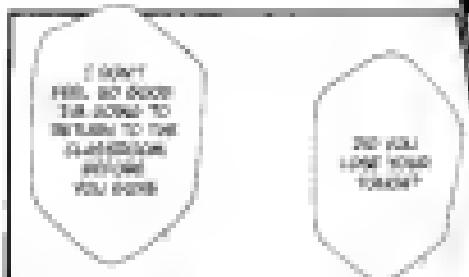
When he  
first put it in  
it hurt so much.  
I thought I  
would die.

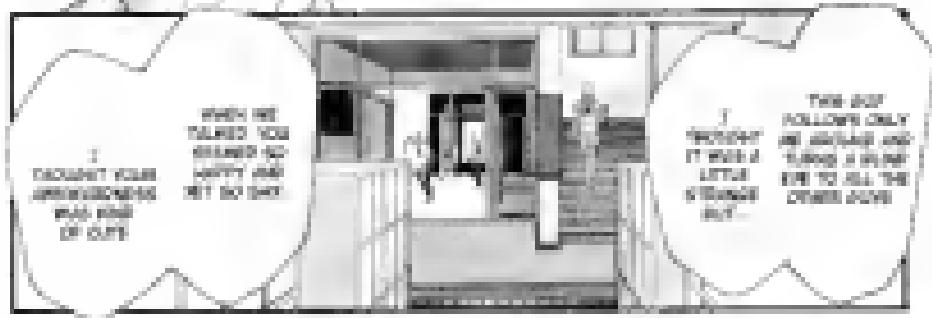
more  
Takamine  
died & go away  
now

He  
actually  
and all

I lost  
you, Takamine









Getting  
back to my  
but I need  
to show my  
feelings

by these feelings  
are shown to me  
They're shown to me  
but it's because  
They were shown  
for my benefit

that I am  
friendly to  
help them

the for  
feelings of  
the back of I  
help them  
then they're  
better



Fall was about to start. I think I'll tell him mostly how I feel before winter.



4th Anniversary Celebration

# Making Presentations



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# NAKAMA STAFF IN CRACK

## Episode 1 : Translators wanted

secret written #nakam

<kikiirenu>lets where it out, with a request message.

<kikiirenu> @\_@

<kikiirenu>haha i need your witty humor, something to get translators to join us

<kikiirenu>>,<

<chakanai-[work]> oooh, \*ponders\*

<chakanai-[work]> a haiku: a stable of bish / for those Japanese fluent / nakama owns all okay kidding...

<chakanai-[work]> err.., the wit falls me today. o.o

\* kikiirenu kicks

<kikiirenu>; for some reason ppl are scared of nakama

<chakanai-[work]> hehe.. i suppose it's because you've been around forever.. and take no shit.

<chakanai-[work]> but who wants shit anyway.

<chakanai-[work]> wanted: japanese translators who take no shit.

<chakanai-[work]> i wonder if that can be written in strange kanji that can have a totally different meaning.

<Artemis> hmhm... no shit? \*thinks\*

求：くだらない事を堪え or 求：くそも何もない  
きれない日本語翻訳者 日本語翻訳者

If you're interested please email to [nakama.nhang@gmail.com](mailto:nakama.nhang@gmail.com)

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# TRANSLATOR NOTES

1) FEAR: 1 OUT OF 100 BILLION DTS

-I THINK THIS REFERS TO SHIRAPUJI'S ANXIETY TO  
DO ANYTHING WHERE HE COULD GET HURT, EVEN IF THE  
CHANCE IS 1 OUT OF 100 BILLION. IT'S TECHNICALLY 1 OUT  
OF 10 BILLION, BUT IT MAKES MORE SENSE TO DO 1 OUT OF 100,  
BECAUSE HE'S LIKE "IF IT WERE 1 OUT OF 100, 100  
ONE OUT OF 1000 BILLION" OR SOMETHING LIKE THAT...

2) A COUPLE TURNS: TO POINT OUT, SINCE SHIRAPUJI  
LIVES/ACHIEVEMENTS OF OTHERS SEEM TO BE OF  
SOME IMPORTANCE AND HE'S NOT USED HOW  
TO CLOSE THEM WELL.

3) SHIRAPUJI USES THE WORD "KICKUP" TO REFER TO  
HIMSELF. RATHER THAN THE ROMANTIC TERM, IN BOTH  
HIS THOUGHTS AND SPEECH, HE REFERS TO "KICK" OR PULL  
UP.

4) ARASHIKA WANTS TO TAKE HISSE WITH SHIRAPUJI'S  
NAME OR SEKIGAKI, WHICH IS MORE FORMAL, AND  
AMBIGUOUS. IN JAPANESE, YOU CAN EASILY TELL  
WHAT A PERSON'S GENDER IS FROM THEIR NAME (OR HERBACARY)  
VIA THEIR SPEECH PATTERNS. ARASHIKA WANTS  
SHIRAPUJI TO APPEAL TO HIM IN A MORE FEMININE  
CUTE FEMO MORE ATTRACTIVE FASHION, BY SPEAKING  
MORE AMBIGUOUSLY, SHIRAPUJI IS ABLE TO  
DISTANCE HIMSELF FROM OTHERS' CRITICISMS  
BECAUSE OF GETTING HURT.

- ELLIE





IMMEDIATE

What  
is that  
sound?  
A tele-  
phone?

ring!

I'm  
TOM NOT  
A CALL.

HELLO  
MOTHER.

pip  
pip  
pip  
pip

HELLO  
IT'S  
KAREN.

Speak  
but?

pip  
pip  
pip  
pip

I am  
not  
talking  
to both.

MOM! DELL  
IS IT ALREADY  
TAKING A SHOWER?

ONE OF  
LONDON LADY  
HAT'S MUSICAL  
MF MUSIC VOLLS  
(in a bit)

Wouldn't  
have been  
better to  
just wake  
me up?

Why is  
Karen  
talking about  
me on the  
telephone?

NOPE  
CAN NEVER  
SLEEP AT  
MY HOUSE  
ANYMORE

PROBABLY  
KAREN'S  
MOM IS CALLING  
MEETUP

Marceline: Are  
you still half  
asleep? Well,  
I guess it didn't  
help them.  
Be sure to believe  
in your dreams,  
okay?

SOON  
YOU'LL GET  
GOOD REST

Huh? What is  
he talking about?  
Where did I  
fall asleep?

Ugh...  
my head  
hurts

click

Kagome's  
grandparents  
recently moved  
into her parents'  
house. So  
she moved  
out and now  
she lives on  
her own.



I ADOPTED  
FOOD AND DRUGS.  
FATHER MISTER,  
YOU ARE SOOLY  
I COULDNT  
EAT.

MOMENT YOU  
WALKED IN  
I FLUTTERED  
AS A BUTTERFLY.



Did he  
put it into  
the coffee  
that I was  
drinking?



What is  
going  
on?  
I can't  
move!

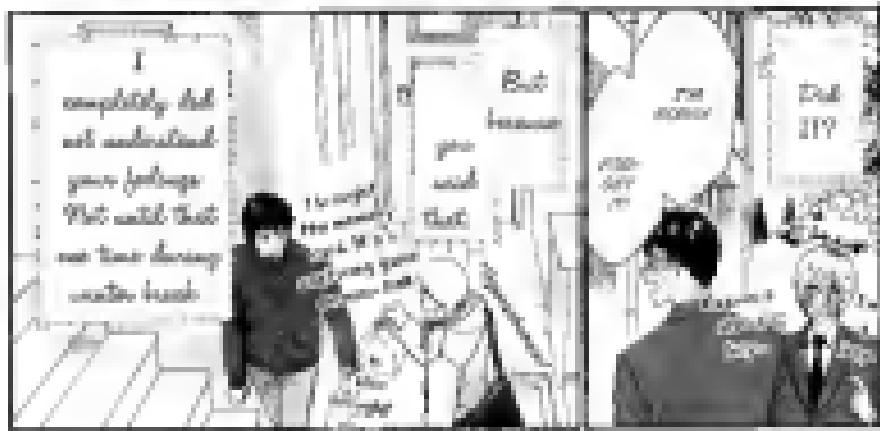
MAINTAIN  
THE PEA  
SIGHTED  
TO LINGER  
BETTER



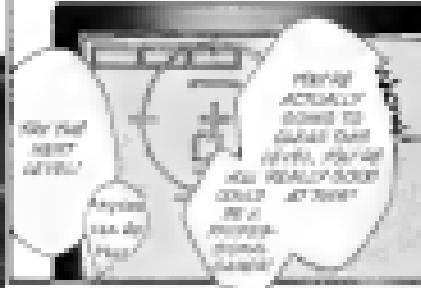
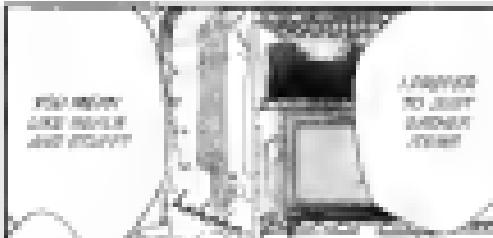
Huh?







"Touching you say like you not a friend like you nothing"





It sounds  
like Hanako  
wanted to  
forget our  
recent past  
but



SELL I  
LIVE INVESTMENT  
GROW WITH YOUR  
INVESTMENT



what  
you want are you  
not scared  
like an  
animal  
PROBLEMS?



I thought  
it was because  
you were only  
interested  
in my wife  
or my house  
work

It will  
be you  
problem  
The problem  
is that  
you are  
not  
interested  
in me  
Mrs.

Because  
Please say  
whatever you  
would say  
will be me  
Mrs. Haruto





*How  
about you?  
I wanted  
to ask you  
that*











### Types of Angles









and  
honestly,  
I was very  
excited

On  
that day,  
I decided to  
just head  
home after  
that.



In fact  
when I was ill  
I was really  
shocked

but then since  
the first time  
I had been home  
none of them  
had been with me  
since then with me  
since then with me

That's  
why when I  
thought I wanted it  
to be done to me  
I was surprised

I thought  
it would  
look at  
home to  
get home  
so I thought  
about it

I thought  
it would  
be easy  
because  
I thought  
about it

That  
time I was  
left alone  
in his  
room

about it  
about it  
about it  
about it

I had some  
sort of idea of  
what time was due  
when they did  
other things

If I did  
that sort of  
thing, I thought  
I would end  
up not being  
around any  
more

I got  
really  
worried

It didn't  
mean I wasn't  
interested  
just that I  
was satisfied  
by the sort  
of relationship  
we now had.



When  
we started  
we knew we had  
right to privacy  
about anything  
we done that mean  
we really respect  
each other's  
privacy and  
respect.

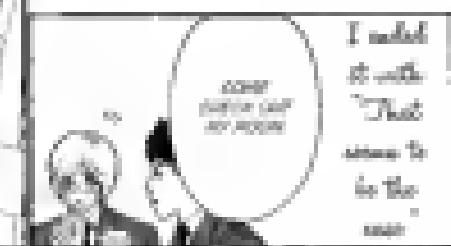
But all  
I could  
think about  
was that  
one thing

It wasn't  
that I didn't  
like being  
approached  
by Kiyomi

When  
I came out  
I was only  
thinking about  
Kiyomi.

And  
you...

It's because  
of that that  
I understand it  
so well and as  
long as we're  
in love,



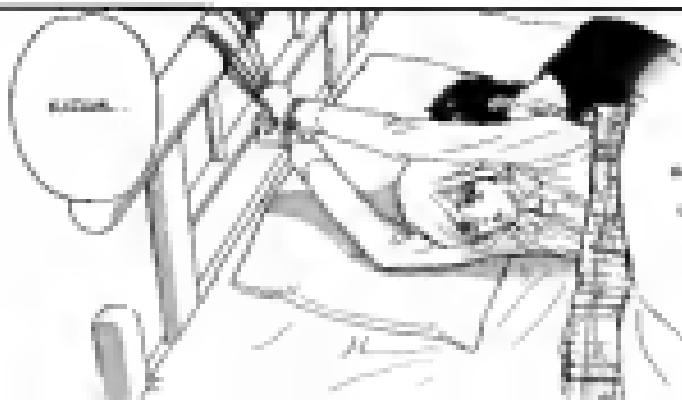
I used  
to think  
that  
would be the  
case

The  
other  
was our  
friend.



BUT  
WHAT SHOULD  
WE DO? AGAIN?  
DO YOU THINK THAT  
YOU ARE BEING  
UNRESPECTED IN  
OUR FRIENDSHIP?

And  
so I reported  
we didn't end  
up talking.







BECAUSE IT'S  
BECAUSE YOU NEED  
TO GET PAST  
PROBLEMS

DO  
YOU WANT  
TO GO THAT  
WELL DON'T YOU  
JUST IT DOWN  
THAT CANNOT  
THE MIGHTY?

I AM  
PLANNED ON  
SOME OF THESE  
THERE IS

WHAT?  
WHAT?  
WHAT?

THUD

WHOMP

Catch  
DON'T  
IT'S  
IT'S

Whomf!

I AM  
IT HAS



END

# ANBALANCE LOVR

BY YUUKA YOSHIHARA

WLT-1155-016-5

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## DISCLAIMER & WARNING:

This manga may be offensive to some. Due to some small portions of sexual content on the part of the female lead, but this isn't really porn. Please do try to keep an open mind and enjoy your read. Lowered age rating due to some adult content. Please note the language used to some very profane erotica fans. This manga does not use any of the profanity of our language. This material is for adults. - RATED R

RELEASE DATE: 07/07/07

SCANNER: Zaki

TRANSLATOR: ESS

EDITOR: Anga

GENRE: Romance & Adventure



# NAKAMA STAFF IN CRACK

## Episode 1 : Translators wanted

secret written #nakam

<kikiirenu>lets where it out, with a request message.

<kikiirenu> @\_@

<kikiirenu>haha i need your witty humor, something to get translators to join us

<kikiirenu>>,<

<chakanai-[work]> oooh, \*ponders\*

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求：くだらない事を堪え or 求：くそも何もない  
きれない日本語翻訳者 日本語翻訳者

If you're interested please email to [nakama.nhang@gmail.com](mailto:nakama.nhang@gmail.com)

# Nakama needs YOU!

## Readers: Get to the chase

Nakama is a need of anal writers - slightly masochistic/hedonic (depends on the day) and deadline orientated Queen who can do the following:

### 1. Spelling

- Pretty self-explanatory

### 2. Grammar

- This includes things like common mix-up cases, for example then vs than these vs the etc.
- Make sure tenses are consistent, i.e. past/stays past, present stays present
- Watch for bad word splits - Splits should always occur during natural syllable breaks: summer popping collabate etc.
- Keep an eye out for missing words - "Did you let dog out?" should be "Did you let THE dog out?"

### 3. Punctuation

- Ellipses should always be in groups of three ... ... ... etc.
- Watch for abuses of ... , . ; " " etc.
- Quotations should always be "" not " ".

### 4. Non-centered dialogue bubble text:

- Text should always be as close to centered as possible

### 5. Untranslated SFX:

- All SFX should be translated. If there is a large fixed-to-close SFX hanging around make sure there's a <click sound effect here> translation nearby

### 6. Proper flow

- If something strikes you as out of place, i.e. formal dialogue that shouldn't be there - feel free to make note and reward it. "May I use the restroom?" vs. "No, whence the oxygen?"  
vs. "Do you know where the bathroom is?"
- If you feel something flows better reordered, make note and do so

### 7. Cosmetic flaws:

- Does the page seem crooked?
- Is white white and black black?
- This is rare, as editors usually catch these types of things but everyone has an off day every once in a while. So don't be afraid to point something out if it strikes you as strange.

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private message top at [nakama@rdhighway.net](mailto:nakama@rdhighway.net).

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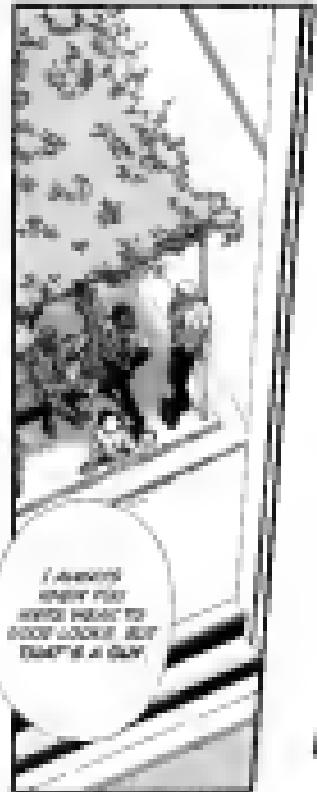
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Let's  
set the  
trap of  
love



I know  
that's

DON'T  
WANT  
ME  
TO  
LOOK  
AWAY.

















Euu?

Euu?



COME  
AND CHEER  
THEM TILL MORNING  
SUNDAY NOV 11  
8AM

What  
was that  
just now?

NEXT DAY  
A RUMBLE IN  
PROJECT HANNAH'S  
BURNING CLASS  
REHEARSAL

Thump

That  
feeling

Thump

Want  
I said yes  
I say no

Thump



That  
is what  
we're here for  
here learning  
that is

My feelings  
are completely  
alone

In all  
things you  
see the  
shape?

Or  
is he  
looking  
out?

Or  
that look  
in his eyes—  
that's what—

It  
was  
you

your  
dearly  
loved  
school  
is where

It's  
about  
the  
same  
as  
it  
was  
then

Look at the  
skin of the  
country folk.  
There's a huge  
difference.

No  
skin!



It's  
about  
the  
same  
as  
it  
was  
then

Fujiki

**KI  
RA!  
RR!**

Fujiki





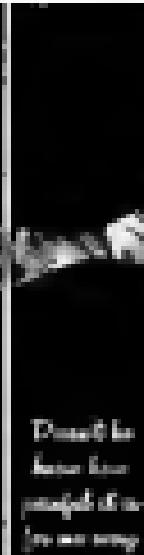
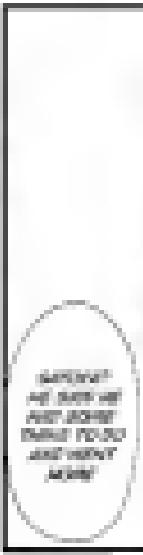
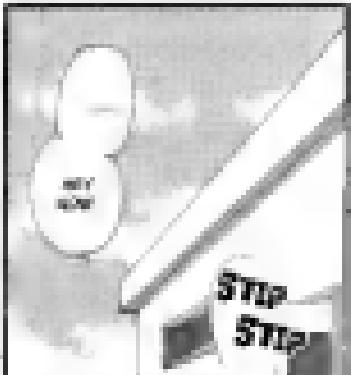


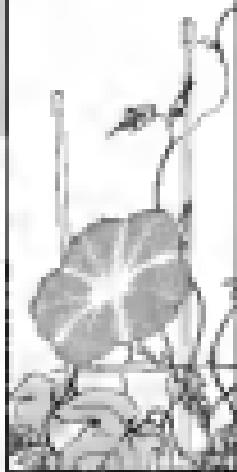
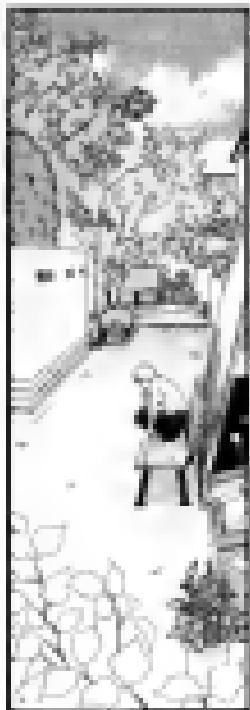
Though  
I was happy  
to be isolated  
now.















Huh?









YOU DON'T  
HAVE TO CALL  
ME 'POLE'  
SOMETHING

collapse



BECAUSE  
IT'S SOMETHING  
OF YOU THAT  
I FIND CUTE

THREE PLEASURE



冰

E N D

# ANBALANCE LOVER

BY YUUKA YOSHIHARA

UNI-1155-0161-5

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## DISCLAIMER & WARNING:

This manga may be offensive to some due to some sexual content. Content is sexual, based on the body of the female lead. But this isn't really rape, please do try to understand this and don't judge. I wrote this much for a few people that said I wasn't good enough. I hope they'll be satisfied due to some very interesting sexual parts. This manga is not for all people. It can easily turn someone into a pervert - I'm sorry.

RELEASE DATE: 11/25/07

SCANNER: Toki

TRANSLATOR: Psycho & Sora

EDITOR: Angu

NOTE: Some parts are Angle-specific



# NAKAMA STAFF IN CRACK

## Episode 1 : Translators wanted

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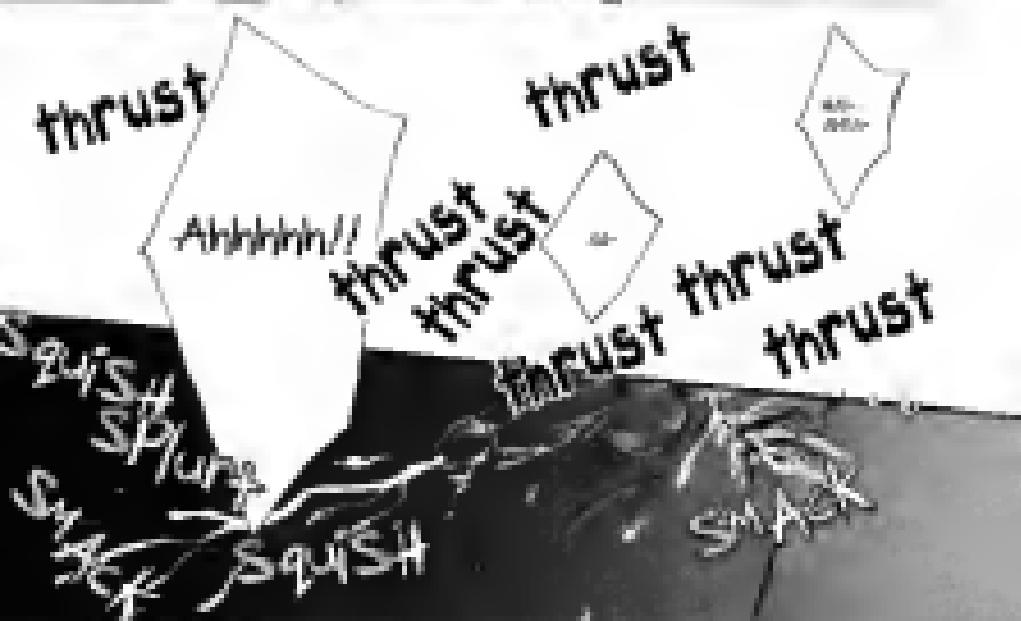
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# Beastly Darling







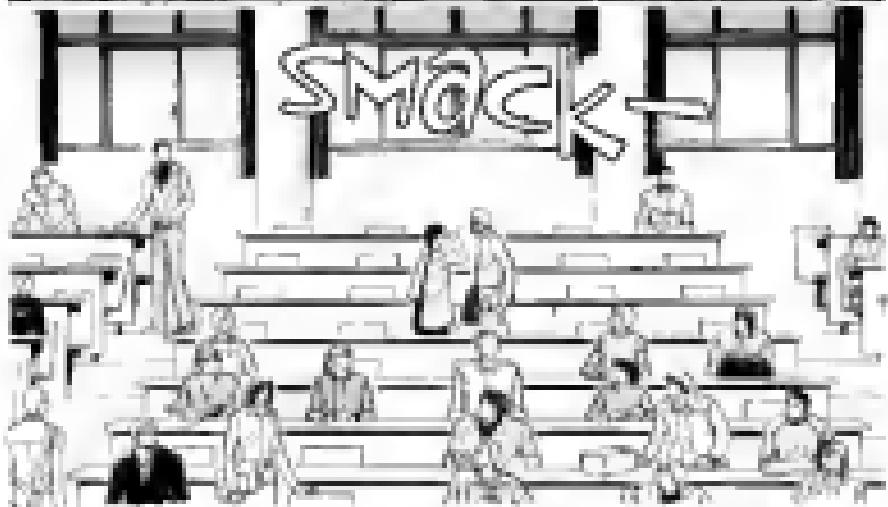


Even  
though I  
told him  
not

SLAM







# CHEERS!





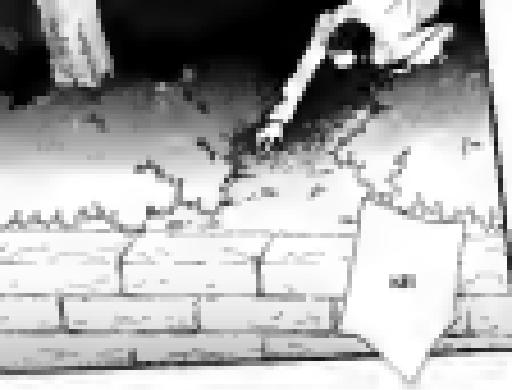




It doesn't  
matter if she  
fails to come to  
my room by now  
for now will  
definitely







YOU  
REMEMBER ME  
AS I WANTED YOU  
TOUCH YOU AND  
YOU STILL TURN  
ME DOWN



DO YOU  
WANT ME TO  
PUT IT IN  
WITH

I WANT  
TO PUT  
IT IN

SQUEECH

DO YOU  
WANT  
ME TO

SPLASH



YOU AREN'T  
FUCKING ROSES  
AND DON'T LOOK  
SO FUCKING STUPID  
THE FIRST TIME  
WE DID THIS

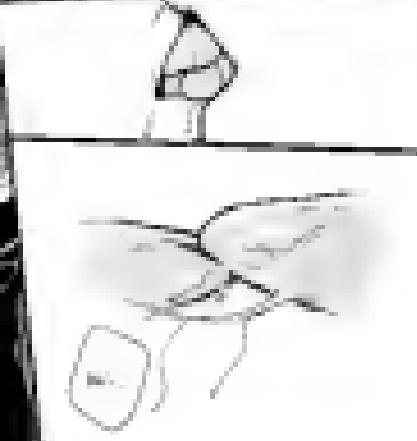
YOU ARE  
SO PERVERSE  
HOW CAN

I WANT  
YOU WANT  
TO COKE  
WHAT I AM  
GIVING TO YOU  
IS MYSELF AND  
LITTLE COM-  
FORTS.

CAN YOU  
IMAGINE WHAT  
YOU'RE LAUGHING  
ALREADY













# ANBALANCE LOVR

BY YUUKA YOSHIHARA

W#-1155-011-5

---

## DISCLAIMER & WARNING:

This manga may be offensive to some. Due to some sexual content, explicit sexual scenes, and the fact of the sexual acts, just don't buy this book, please. No sex or violence in other books and movies should lower us much as I do with that book. Caution is well, not be surprised due to some very strenuous sexual acts. This book don't fit up all people to our usual type of manga. So, again, caution -.-

RELEASE DATE: 03/03/07

SCANNER: Taki

TRANSLATOR: ELLA & Ranga

EDITOR: Angga

GENRE: Romance & Adventure



# NAKAMA STAFF IN CRACK

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<Artemis> hmhm... no shit? \*thinks\*

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THE DUTY  
AND UNIFORM  
OF A PURE  
HEART







17





I would  
expect it a little  
if you expected  
without saying  
anything.

1

10

8

which  
a last  
Right  
line in  
the middle  
of the  
sheet

A 100  
KONVOLU  
TIVER  
MIT  
WIEGL  
EN

100



ELL THEM  
ABOUT IT BUT  
DON'T MAKE  
PEOPLE FEEL  
REALLY STUPID

So this  
guy is in  
there  
you could  
say he gets  
me high



YOU  
AREN'T  
INTERESTED  
IN IT



PLUTO

I WANT  
TO TALK TO YOU  
ABOUT



DO YOU  
THINK  
THIS PROJECT  
IS A GOOD  
IDEA?

DO YOU  
LIKE THIS  
PROJECT?

REALITY

THE  
ALREADY  
COM-

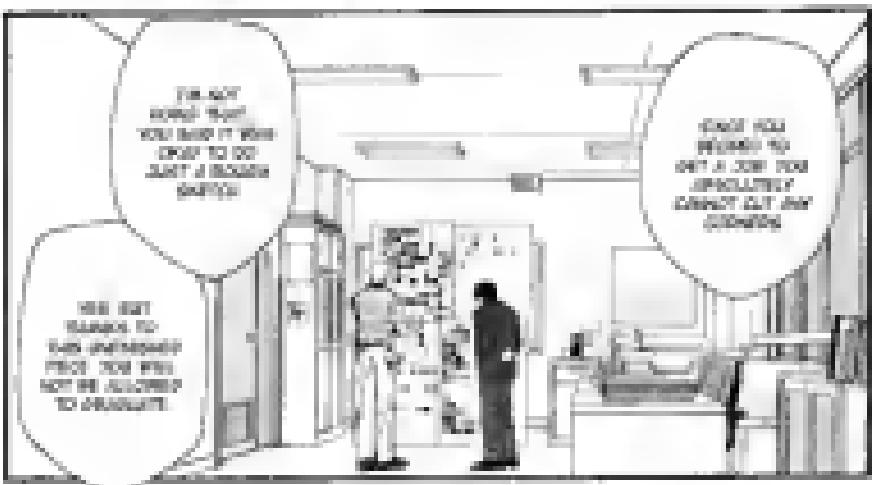
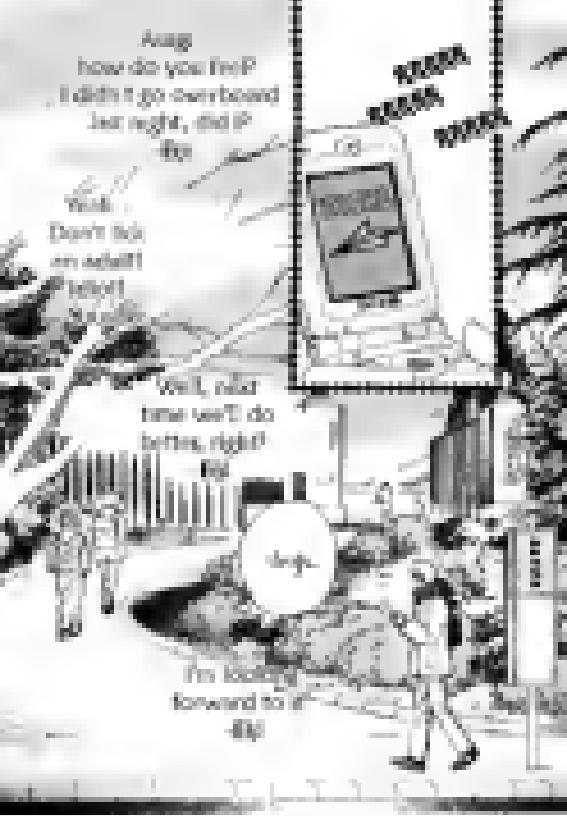
THE  
WORKING  
ON MY  
FINAL  
PROJECT



WE  
CAN GET  
PROBLEMS  
CAUSED  
BY REALITY

YOU CAN'T  
FORGET THE  
FACT OF  
REALITY







After I  
thought I was  
completely  
happy

...about

The  
attention  
he gave to me  
the first  
year

HAD TWO  
BABIES AT THE  
UNIVERSITY  
TODAY

BUT ANYWAY  
THE UNIVERSE  
I WANT TO GET  
SOME TIME  
FOR MYSELF.

BY MEAN  
MEAN OF  
HOLDING

MY PREDICTIONS  
WILL ALSO GET  
MORE ACCURATE.

AS IT WAS  
SO THAT  
I CAN ALSO TAKE  
CARE OF YOU.



A  
good  
meal



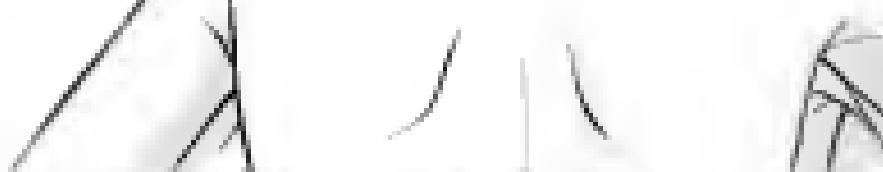


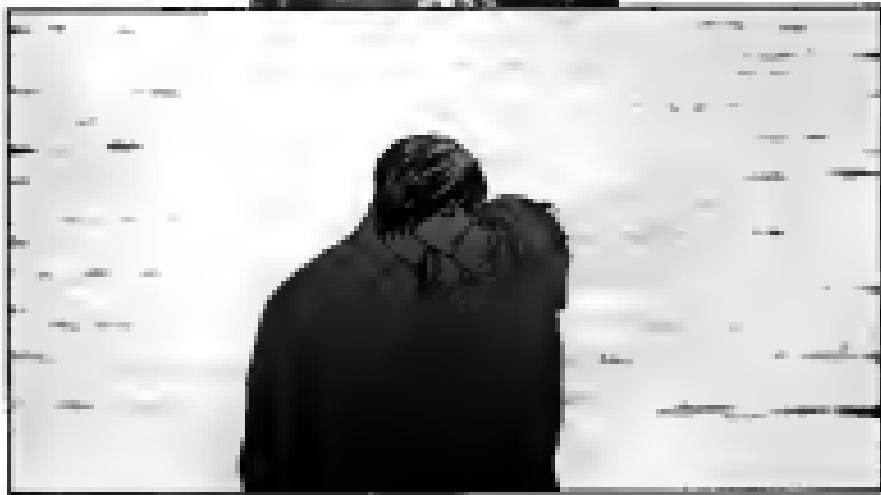
He would  
would see and  
then have enough  
and speak out

We had a  
feeling  
that caused  
to take  
anything  
that I have  
at him



The  
expectations  
I had tended  
to have towards  
the more useful  
side of things.



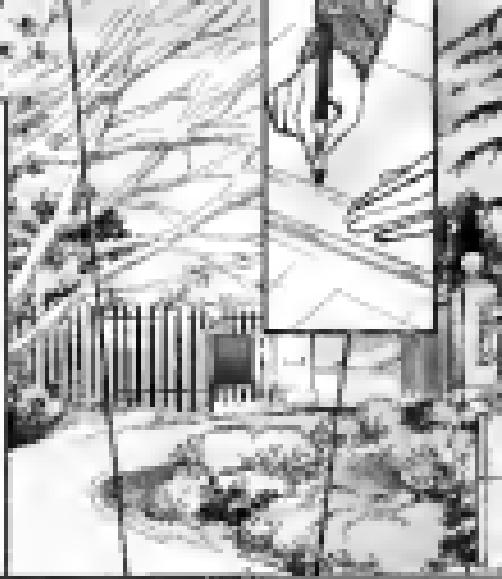




I want  
to see you  
again.

I feel  
the same  
way too















What are  
these feelings?

I don't  
know

Am

THRUST





END

# ANBALANCE LOVER

BY YUUKA YOSHIHARA

WLT-1155-016-5

---

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RELEASE DATE: 12/03/07

SCANNER: Taki

TRANSLATOR: ESS

EDITOR: Anga

GENRE: Romance & Adventure



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# THE DUTY AND OF A PURE UNIFORM HEART

## PART 2 EXTRA



After graduating from my university of fine arts, I found employment at a design company.



WHAT ARE YOU DOING

WHY I DO WHAT I DO BECAUSE MY PARENTS CAN'T BUY ME ANYTHING THAT ISN'T NECESSARILY EXPENSIVE



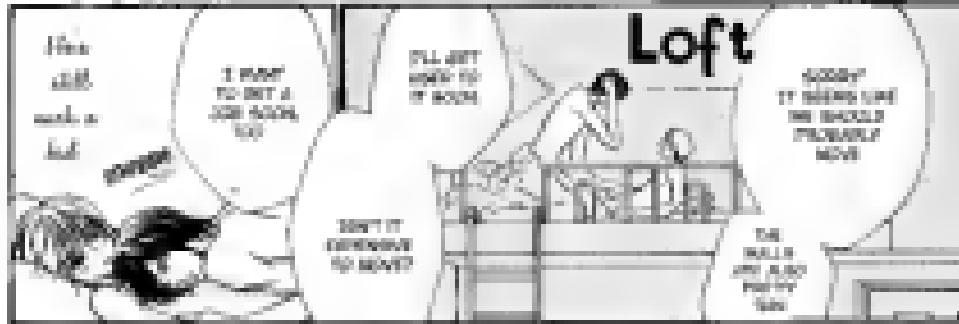
DON'T DESPAIR

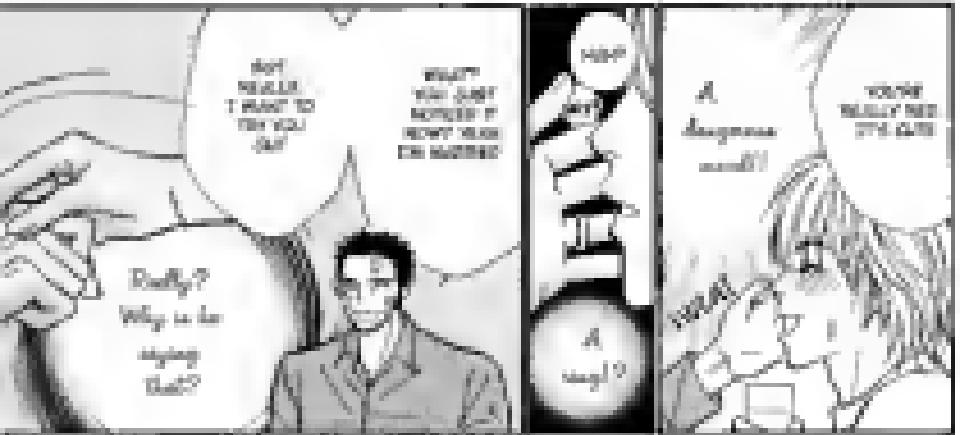
DO IT

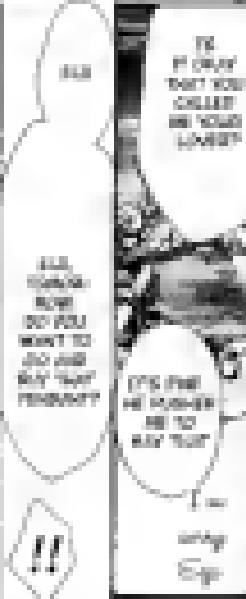
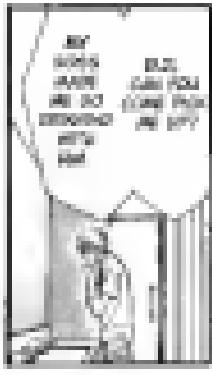
WHAT CAN WE DO? HIDE THEM, OR TO HIT?

I ended up being very happy. He is really cute. I am not sure of his nickname other from the fact that he is my partner in simple because he is a tiger.

LURE







END

# ANBALANCE LOVR

BY YUUKA YOSHIHARA

W#-1155-011-5

---

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RELEASE DATE: 12/29/07

DONNAHUE TAKESHI

TRANSLATOR: ELLA

EDITOR: Anga

GENRE: Romance & Adventure





Wish you a wrapped holiday

Happy Holidays from Nakara!

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